

[REDACTED]

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**From:** LICENSING (Cheshire East)  
**Sent:** 24-Aug-2020 12:24  
**To:** [REDACTED]  
**Subject:** FW: Premises License, Langley Cricket Club, Cock Hall Lane, Sutton, SK11 0DE  
**Attachments:** Langley Cricket Club - update.eml; Langley Cricket Club.eml

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**From:** [REDACTED]  
**Sent:** 23-Aug-2020 14:55  
**To:** LICENSING (Cheshire East)  
**Subject:** Premises License, Langley Cricket Club, Cock Hall Lane, Sutton, SK11 0DE

Re. Consultation concerning:

Application for Premises License, Langley Cricket Club, Cock Hall Lane, Sutton, SK11 0DE

Dear Sir,

I wish to make representation in relation to this application on the grounds of public nuisance caused by noise. There is well documented evidence that Langley Cricket Club (LCC) have previously been unable to comply with the noise control measures which form part of their current application.

I, and several other local residents, raised issues relating to noise nuisance in early August 2019. We had discussions with [REDACTED] following which LCC undertook to limit noise nuisance. On the night of 21st to 22nd September 2019 further problems occurred and we made LCC aware of this. On 2nd October an email (attached: dated 2/10/19) from LCC gave more detailed information about measures to reduce noise nuisance caused by future events and indicated that sound meters had already been purchased. Undertakings were also made to limit the times of events.

On the night of 23rd to 24th November 2019 a further event took place which breached the undertakings that LCC had previously made. I, my wife and my daughter were kept awake (despite closed double glazed windows) until the music stopped at 12.50 am. It is my understanding that Environmental Health had installed recording equipment in our neighbour's house and that the noise was deemed to be at a level that caused a nuisance. An Abatement Notice in respect of Statutory Noise Nuisance was served on LCC.

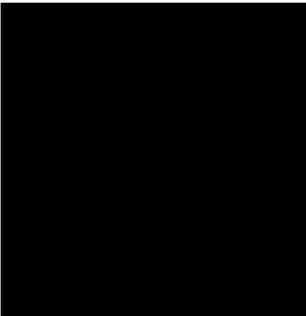
In December 2019 an application for a Minor Variation of the Club Premises Licence was rejected.

In preparation for the current application the LCC chairman sent an email laying out the rational for LCC seeking a Premises Licence instead of a Club Premises Licence (email attached: dated 13/6/20). His email refers to the the LCC Operating Schedule which forms apart of the application. This sets out essentially the same undertakings that were made prior to the event in November. [REDACTED] seeks to reassure me that the Premises Licence will legally bind LCC to comply with the conditions that they have previously promised but subsequently failed to uphold. I am not reassured. LCC have clearly demonstrated their inability to comply with the same conditions they now set out in their Operating Schedule.

The operating schedule makes reference to Licensable activities which take place "externally" (Section C Paragraph 1). It states that these events will take place on a maximum of 8 times per annum. The part of the application relating to seasonal variations in the performance of live music has no entry. This is a cause for concern as the event that initiated our first complaint to LCC, was a wedding event. In [REDACTED] email of 13 June 2020 he states that "these events are vital in generating the revenue we need". If this is the case it possible that, at certain times of year several weekends in a row could be disrupted by noise. LCC will presumably hold events at times that bring in most revenue. This change of usage of the site from a club to a revenue generating concern could have profound effects on the frequency with which local residents are subjected to noise nuisance.

I should point out that I have no objection to the functioning of LCC as a cricket club, indeed I wish it well in its endeavours to encourage the playing of cricket. It is unclear to me why a club that has survived for 156 years now needs to generate income at the expense of the environmental health of the village and surrounds which it claims to support.

Yours faithfully

A large black rectangular redaction box covering the signature area.